

Adagio

*p* *cresc.*

*p*

*fz* *fz* *fz*

*fz*

*p*

*pp*

più mosso ma non troppo

Pt. V

*p*

The musical score consists of ten staves of music for bass guitar. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a bass clef. The first staff begins with a dynamic marking of *p* (piano). The score is filled with intricate patterns, including triplets, sixteenth-note runs, and slurs. Numerous fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final flourish on the tenth staff.

3 2 4 4

0 1 0 1 0 1 0 1 3 1 2

*cresc.*

0 2 3 3 0 1 3 2 *dim.* 0 1 0 1 1 1 1 1

*poco rit.* *p dim.*

*a tempo*

1 2 4 4 1 2 4 4 1 1 2 4 3 II 4 3 2 3 4 1 2 4 2 3 4 1 2 3 4 2

2 3 1 1 3 2 3 3

4 1 1

*pp*