

p

f

p D

D

f

This section consists of six staves of music in a bass clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff introduces a forte (*f*) dynamic with a crescendo hairpin. The third staff returns to piano (*p*) and includes a chordal marking 'D'. The fourth and fifth staves continue with intricate sixteenth-note patterns and include fingering numbers (1, 2, 3, 4). The sixth staff features a forte (*f*) dynamic and includes a '0' fingering, likely indicating a natural harmonic or a specific fingering technique.

Andante.

3. *p*

f A D G

p

G

D

f

D G

This section is marked 'Andante.' and begins with a tempo change to 3/8 time, indicated by the '3.' and the new time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a chordal marking 'A D G'. The third staff features a piano (*p*) dynamic and a chordal marking 'G'. The fourth staff includes a forte (*f*) dynamic and a chordal marking 'D'. The fifth staff continues with a forte (*f*) dynamic and includes a chordal marking 'D G'. The sixth staff concludes with a forte (*f*) dynamic and includes a '3' fingering.

Three staves of musical notation for a bass clef instrument. The first staff contains a series of eighth-note patterns with fingerings 4, 4, 1, 4, 1, 3, 1, 2, 3, 0, 4. The second staff continues with similar patterns and fingerings 3, 0, 4, 2, 1, 4, 2. The third staff includes fingerings 2, 1, 4, 1, 4, 2, 3, 1, 1, 1, 1, 1, 4, 0, 3. A dynamic marking *p* is present at the end of the third staff.

Allegro assai

24. *p* sempre staccato *cresc.*

A series of ten staves of musical notation for a bass clef instrument. The first staff is marked with a 2/4 time signature and includes the instruction *p* sempre staccato and *cresc.*. The second staff is marked *f* and *p*. The third staff includes the chord labels DG and D *f*. The fourth staff is marked *p*. The fifth staff is marked *f* and *p*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *f* and *p*. The ninth staff is marked *cresc.* and *f*. The tenth staff is marked *f*.